Early Journal Content on JSTOR, Free to Anyone in the World

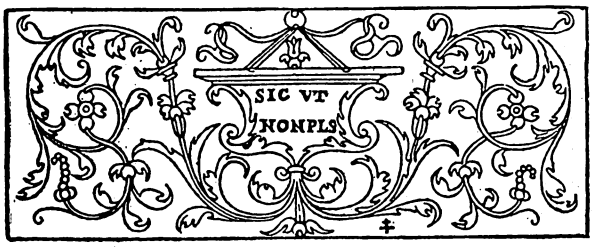
This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.



PRINTER'S-MARK OF GEOFFROY TORY, (1525)

Notes on New Books

THE ALPHABET. By Frederic W. Goudy, New York: Mitchell Kennerley. Price, $5.00 net.

A thoroughly interesting, valuable, practical and beautiful book, *The Alphabet*, fifteen interpretative designs drawn and arranged with explanatory text and illustrations is in no sense merely "just another book on lettering," but an invaluable contribution, not in the sense of fresh discoveries in paleography, but in the presentation of conclusions of importance. Not only the craftsmen and student, but the booklover, too, will delight in this interesting work whose usefulness is further enhanced by copious illustration. *The Alphabet* is a volume which every private library should contain.

THE ACTOR-MANAGER. By Leonard Merrick. Limited Edition. New York: E. P. Dutton & Company. Price $2.00 net.

Leonard Merrick's place in English literature is secure. *The Actor-Manager* adds another volume to the new uniform, definitive and limited edition of Merrick's works that one is pleased to place in his library. As William Dean Howells says in his introduction to this edition of the novel: "There is no perceptible mechanism in the story of *The Actor-Manager*, in every way the best of Mr. Merrick's stories so far as I know them. At all moments of it you feel that it happened, and that the people in it are alive, with a life of human probabilities beyond it. I can recall no English novel in which the study of temperment and character is carried farther or deeper, allowing for what the people are, and I do not remem-

The
LOTUS
MAGAZINE

Having been issued in a strictly limited edition for subscription sale held in reserve only a few copics of the back numbers. These numbers have become rare and extremely difficult to obtain. The Publishers of ART & LIFE (incorporating THE LOTUS MAGAZINE) are able to offer to librarians, collectors and subscribers who desire to obtain them copies of certain of the

BACK NUMBERS
OF
The LOTUS
MAGAZINE

at the original publication price on application.

Address

ART & LIFE
655 Fifth Avenue
New York